

8. Washed, All Washed Away

♩ = 130

Perpetua: 

Washed, all washed a-way My ev-ry

Vamp 

Flute 

B♭ Clarinet 

B♭ Trumpet 

Piano 

Double Bass 

4

shame, my ev - ry blame. Gone the past, blessed the new Lord

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

Db.

C C B \flat B \flat

Detailed description: This is a musical score for a piece titled '8. Washed, All Washed Away'. The score is written for a vocal part and several instrumental parts. The vocal part is in the top staff, with lyrics: 'shame, my ev - ry blame. Gone the past, blessed the new Lord'. The instrumental parts include Flute (Fl.), B-flat Clarinet (B \flat Cl.), B-flat Trumpet (B \flat Tpt.), Piano (Pno.), and Double Bass (Db.). The Piano part includes chord markings: C, C, B \flat , and B \flat . The score is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal part is in the treble clef, and the instrumental parts are in the bass clef. The Piano part is in the grand staff (treble and bass clefs). The Double Bass part is in the bass clef. The score is divided into four measures. The vocal part has a melodic line with some rests. The instrumental parts have various rhythmic patterns, including eighth and sixteenth notes, and some rests. The Piano part has a harmonic accompaniment with chords and moving lines. The Double Bass part has a steady rhythmic pattern.

8

10

Je - sus, I live a - lone for you. Shines the world in

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

Db.

A A D

Detailed description: This is a musical score for a piece titled '8. Washed, All Washed Away'. The score is written for a vocal soloist and a piano ensemble. The vocal part is in the top staff, with lyrics 'Je - sus, I live a - lone for you. Shines the world in'. The piano accompaniment consists of five staves: Flute (Fl.), B-flat Clarinet (B \flat Cl.), B-flat Trumpet (B \flat Tpt.), Piano (Pno.), and Double Bass (Db.). The piano part includes chords labeled 'A', 'A', and 'D' above the first three measures. The score is divided into two systems by a double bar line. The key signature changes from one flat (B-flat) to two sharps (D major) at the double bar line. The time signature is not explicitly shown but appears to be common time (C).

11

colours light, Cre-a-tion ne - ver shone sobright! The sounds so

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

Db.

D A A

Detailed description: This musical score page, numbered 11, is for the piece '8. Washed, All Washed Away'. It features a vocal line at the top with lyrics: 'colours light, Cre-a-tion ne - ver shone sobright! The sounds so'. The vocal line is in treble clef with a key signature of two sharps (F# and C#). Below the vocal line is a bass line, currently empty. The instrumental section includes a Flute (Fl.) part in treble clef with a key signature of two sharps, playing a melodic line. Below the flute are staves for B-flat Clarinet (B \flat Cl.) and B-flat Trumpet (B \flat Tpt.), both in treble clef with a key signature of three sharps (F#, C#, G#), and currently containing rests. The Piano (Pno.) part is shown in grand staff (treble and bass clefs) with a key signature of two sharps, featuring arpeggiated chords. Above the piano staves are the letters 'D', 'A', and 'A' indicating specific chords or notes. The Double Bass (Db.) part is in bass clef with a key signature of two sharps, playing a simple harmonic accompaniment.

14

14

sweet in har-mon-y meet, Cre-a-tion made new, with

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

Db.

Bm Bm A

Detailed description: This is a musical score for a piece titled '8. Washed, All Washed Away'. The score is for measures 14, 15, and 16. The vocal line (top staff) is in treble clef with a key signature of two sharps (F# and C#). The lyrics are 'sweet in har-mon-y meet, Cre-a-tion made new, with'. The vocal melody starts with a half note 'sweet', followed by eighth notes for 'in har-mon-y meet,', then a quarter note 'Cre-a-tion', and finally a half note 'made new,' with a fermata over the final 'new,'. The instrumental parts include a Flute (Fl.) in treble clef, B-flat Clarinet (B \flat Cl.) in treble clef with a key signature of three sharps (F#, C#, G#), B-flat Trumpet (B \flat Tpt.) in treble clef with a key signature of three sharps, Piano (Pno.) in grand staff (treble and bass clefs) with a key signature of two sharps, and Double Bass (Db.) in bass clef with a key signature of two sharps. The Piano part includes chord markings 'Bm' above the first two measures and 'A' above the third measure. The Double Bass part plays a simple harmonic accompaniment with half notes and quarter notes.

17

glo-ry shot through. I hear His voice in ac-cents new Hespeaksso

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

Db.

A D D

Detailed description: This is a page from a musical score for the piece '8. Washed, All Washed Away'. The page is numbered 18 in a box at the top center. The vocal line at the top is in treble clef with a key signature of one sharp (F#) and contains the lyrics 'glo-ry shot through. I hear His voice in ac-cents new Hespeaksso'. Below the vocal line is a bass line, currently empty. The instrumental section includes staves for Flute (Fl.), B-flat Clarinet (B \flat Cl.), B-flat Trumpet (B \flat Tpt.), Piano (Pno.), and Double Bass (Db.). The Piano part features a melody in the right hand with notes A, D, and D marked above the first, second, and third measures respectively, and a supporting bass line in the left hand. The Double Bass part provides a harmonic foundation with a series of notes in the left hand. The Flute, B-flat Clarinet, and B-flat Trumpet parts are currently empty.

20

clear, His words are few. He whis-pers hope in -

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

Db.

A A Bm

Detailed description: This is a musical score for a piece titled '8. Washed, All Washed Away'. The score is for a vocal part and several instrumental parts. The vocal part is in the top staff, with lyrics 'clear, His words are few. He whis-pers hope in -'. The instrumental parts include Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Piano (Pno.), and Double Bass (Db.). The Piano part includes chord markings: A, A, and Bm. The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal part is in a soprano or alto clef, and the instrumental parts are in various clefs (treble and bass). The Piano part is written in a grand staff (treble and bass clef). The Double Bass part is in a bass clef. The score is divided into three measures. The first measure contains the lyrics 'clear,'. The second measure contains 'His words are few.' and the third measure contains 'He whis-pers hope in -'. The instrumental parts provide accompaniment for the vocal line.

23

to my ears And with sweet words He calms my fears. My

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

Db.

Bm A A

Detailed description: This is a musical score for a piece titled '8. Washed, All Washed Away'. The score is for measures 23, 24, and 25. The vocal line (top staff) is in treble clef with a key signature of two sharps (F# and C#). The lyrics are 'to my ears And with sweet words He calms my fears. My'. The vocal melody starts on a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. In measure 24, there is a half note G4. In measure 25, there is a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together, followed by a quarter rest and a quarter note D5. The piano accompaniment (Pno.) is in grand staff. The right hand (treble clef) plays the same melody as the vocal line. The left hand (bass clef) plays a bass line starting on a half note G3, followed by a quarter note F#3, a quarter note E4, and a quarter note D4, all beamed together. In measure 24, there is a half note G3. In measure 25, there is a quarter note A3, a quarter note G3, and a quarter note F#3, all beamed together, followed by a quarter rest and a quarter note E4. The flute (Fl.) part is in treble clef with a key signature of two sharps. It plays a melody starting on a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. In measure 24, there is a half note G4. In measure 25, there is a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together, followed by a quarter rest and a quarter note D5. The B♭ clarinet (B♭ Cl.) and B♭ trumpet (B♭ Tpt.) parts are in treble clef with a key signature of three sharps (F#, C#, and G#). They both play a whole note G4 in measure 23, a whole note G4 in measure 24, and a whole note G4 in measure 25. The double bass (Db.) part is in bass clef with a key signature of two sharps. It plays a melody starting on a half note G3, followed by a quarter note F#3, a quarter note E4, and a quarter note D4, all beamed together. In measure 24, there is a half note G3. In measure 25, there is a quarter note A3, a quarter note G3, and a quarter note F#3, all beamed together, followed by a quarter rest and a quarter note E4. The score includes chord markings: Bm in measure 23, and A in measures 24 and 25.

26

26

heart is filled with love so strong; For this I've wait - ed

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

Db.

D D A

Detailed description: This is a page from a musical score, page 26. It features a vocal line at the top with lyrics: 'heart is filled with love so strong; For this I've wait - ed'. The vocal line is in treble clef with a key signature of two sharps (F# and C#). Below the vocal line is a bass line, currently empty. The score continues with instrumental parts for Flute (Fl.), B-flat Clarinet (B♭ Cl.), B-flat Trumpet (B♭ Tpt.), Piano (Pno.), and Double Bass (Db.). The Flute part has a melodic line. The B-flat Clarinet and B-flat Trumpet parts are currently empty. The Piano part has a complex accompaniment with chords labeled 'D', 'D', and 'A' above the first three measures. The Double Bass part has a simple bass line. The key signature for all instruments is two sharps (F# and C#).

29

these years long. Now all is filled with joy and praise And to His

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

Db.

A Bm Bm

Detailed description: This is a musical score for a song. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are written below the notes. The second staff is a bass line in bass clef with the same key signature, containing whole rests. The third staff is for the Flute (Fl.) in treble clef with two sharps (F# and C#), playing a melodic line. The fourth staff is for the B-flat Clarinet (B \flat Cl.) in treble clef with three sharps (F#, C#, and G#), containing whole rests. The fifth staff is for the B-flat Trumpet (B \flat Tpt.) in treble clef with three sharps (F#, C#, and G#), also containing whole rests. The sixth staff is for the Piano (Pno.) in grand staff (treble and bass clefs) with two sharps (F# and C#). The right hand plays a melody, and the left hand plays a bass line. Above the first measure of the piano right hand is the chord 'A', and above the second and third measures is the chord 'Bm'. The seventh staff is for the Double Bass (Db.) in bass clef with two sharps (F# and C#), playing a bass line.

32

glo - ry my voice I raise. Come God, come Je - sus, come

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

Db.

A A D

35

The musical score is for the hymn "Washed, All Washed Away". It features a vocal line and several instrumental parts. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line includes the lyrics: "Spi - rit, too. One Ho-ly Tri ni-ty I yield to you. My life I give, in". The instrumental parts include Flute (Fl.), B-flat Clarinet (B♭ Cl.), B-flat Trumpet (B♭ Tpt.), Piano (Pno.), and Double Bass (Db.). The Piano part includes chord markings: D, A, A, and Bm.

Spi - rit, too. One Ho-ly Tri ni-ty I yield to you. My life I give, in

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

Db.

D A A Bm

39

Score for "8. Washed, All Washed Away" (Page 42, Measure 39). The score includes vocal parts and instrumental accompaniment for Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Piano (Pno.), and Double Bass (Db.).

Vocal Line: The lyrics are "You I'll live For all my days, short or long. Your praise shall". The melody is in G major (one sharp) and features a mix of eighth and quarter notes.

Instrumental Parts:

- Fl.:** Mirrors the vocal melody in the first two measures, then plays a sustained note.
- B♭ Cl.:** Rests throughout the measures.
- B♭ Tpt.:** Rests throughout the measures.
- Pno.:** Provides harmonic support with chords and moving lines. Chord markings above the staff include Bm, A, A, and D.
- Db.:** Provides a bass line with eighth and quarter notes.

43

be my endless song. Your praise shall

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

Db.

A Bm G D

Detailed description: This is a musical score for measure 43 of the piece '8. Washed, All Washed Away'. The score is written for a vocal part and five instrumental parts. The vocal part is in the top staff, with lyrics 'be my endless song. Your praise shall'. The instrumental parts are: Flute (Fl.), Bb Clarinet (B \flat Cl.), Bb Trumpet (B \flat Tpt.), Piano (Pno.), and Double Bass (Db.). The Piano part includes chord markings: A, Bm, G, and D. The key signature is one sharp (F#) and the time signature is 4/4. The measure is divided into four measures. The vocal part has a melodic line with a slur over the first four notes. The instrumental parts have various rhythmic patterns and rests.

Perpetua: 50
Felicity:

47

be my endless song. Come God, come Je-sus, come

Men: Come God, come Je-sus, come

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

Db.

A Bm G D

51

This musical score is for the hymn "8. Washed, All Washed Away". It features a vocal melody in the soprano and alto parts, with lyrics: "Spir - it too; One Ho-ly Tri-ni - ty we yield to you. Our lives we". The instrumental accompaniment includes a Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Piano (Pno.), and Double Bass (Db.). The piano part includes chord markings: D, A, and A. The double bass part provides a steady bass line. The score is written in G major (one sharp) and 4/4 time.

Spir - it too; One Ho-ly Tri-ni - ty we yield to you. Our lives we

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

Db.

D A A

54

give, in You we'll live. For all our days

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

Db.

Bm Bm A

Detailed description: This is a page from a musical score, page 54. It features vocal parts and instrumental accompaniment. The vocal parts (Soprano and Bass) have lyrics: 'give, in You we'll live. For all our days'. The instrumental parts include Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Piano (Pno.), and Double Bass (Db.). The Piano part includes chord markings: Bm, Bm, and A. The key signature is one sharp (F#), and the time signature is 4/4. The score is written for three systems of staves.

57

short or long. Your praise shall be our end-less song.

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

Db.

A D A

Detailed description: This is a page from a musical score, page 58, for the piece '8. Washed, All Washed Away'. The page number '57' is in the top left corner. The score is for a vocal ensemble and instrumental accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top, with lyrics 'short or long. Your praise shall be our end-less song.' The instrumental parts include Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Piano (Pno.), and Double Bass (Db.). The Piano part has three measures with chords labeled 'A', 'D', and 'A' above them. The key signature is one sharp (F#) and the time signature is 4/4. The music is in a major key and has a steady, hymn-like feel.

60

60

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

Db.

Your praise shall

Your praise shall

Bm G D

63

be our end-less song.

be our end-less song.

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

Db.

A D