

16. I Will Prevail!

$\text{♩} = 148$

Perpetua 2:

I will pre - vail! The Lord has shown

Flute

B♭ Clarinet

B♭ Trumpet

Piano

Fm

Drumset

6

me. The Lord has spo - ken. Vic-tory! Vic-tory! Vic-to-ry is

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

C Fm C C

Drs.

Detailed description: This is a musical score for a piece titled '16. I Will Prevail!'. The score is written for six parts: a vocal line, Flute (Fl.), B-flat Clarinet (B♭ Cl.), B-flat Trumpet (B♭ Tpt.), Piano (Pno.), and Drums (Drs.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line begins with the lyrics 'me. The Lord has spo - ken. Vic-tory! Vic-tory! Vic-to-ry is'. The instrumental parts include a Piano accompaniment with chords labeled C, Fm, C, and C, and a Drums part. The score is marked with a '6' at the top left, indicating the measure number.

12

13

ours! I dreamt and saw an a - re - na so full; A train-er so

Fl.

B $\flat$  Cl.

B $\flat$  Tpt.

Pno.

Drs.

Fm B $\flat$ m Fm C7

Detailed description: This is a musical score for a song. It features a vocal line at the top with lyrics. Below the vocal line are staves for Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), B-flat Trumpet (B $\flat$  Tpt.), Piano (Pno.), and Drums (Drs.). The piano part includes chord markings: Fm, B $\flat$ m, Fm, and C7. The drums part shows a simple rhythmic pattern. The score is in 4/4 time and the key signature has three flats (B-flat major or D-flat minor).

18

strong; An E - gyp - tian so vile. And with him I fought with

Fl.

B $\flat$  Cl.

B $\flat$  Tpt.

Pno.

C7 B $\flat$

Drs.

Detailed description: This is a musical score for a piece titled '16. I Will Prevail!'. The score is for page 18 and is written in a key signature of three flats (B-flat, E-flat, A-flat). The vocal line (Vocals) is the top staff, with lyrics: 'strong; An E - gyp - tian so vile. And with him I fought with'. The instrumental parts include Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), B-flat Trumpet (B $\flat$  Tpt.), Piano (Pno.), and Drums (Drs.). The Piano part features a C7 chord in the first measure and a B-flat chord in the second measure. The Drums part is a simple drum line with a bass drum and snare drum.

him I wres-tled Over him I pre - vailed! I pre - vailed!

Fl.

B $\flat$  Cl.

B $\flat$  Tpt.

Pno.

Fm C7 C7

Drs.

Detailed description: This is a musical score for a piece titled '16. I Will Prevail!'. The score is for a full band and includes a vocal line. The vocal line is in the key of F major (three flats) and has a tempo of 23. The lyrics are 'him I wres-tled Over him I pre - vailed! I pre - vailed!'. The instrumental parts include Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), B-flat Trumpet (B $\flat$  Tpt.), Piano (Pno.), and Drums (Drs.). The piano part features chords Fm and C7. The drums part is a simple drum line. The score is written for a 6/8 time signature.

29

29

Score for "16. I Will Prevail!" (Page 29).

Instrumental parts include:

- Fl.
- B $\flat$  Cl.
- B $\flat$  Tpt.
- Pno.
- Drs.

Lyrics:

We will ov-er - come! No ev - il to fear. No pow - er too

Chord markings above the piano part: F, C/G, B $\flat$ .

The image shows a page of a musical score for a piece titled "16. I Will Prevail!". The page number is 29, indicated in a box at the top left. The score is for a full band and piano. The vocal line (Drs.) has the lyrics "We will ov-er - come! No ev - il to fear. No pow - er too". The instrumental parts include Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), B-flat Trumpet (B $\flat$  Tpt.), Piano (Pno.), and Drums (Drs.). The piano part features chord markings F, C/G, and B $\flat$  above the right hand. The drums part shows a simple pattern with a snare drum and a cymbal. The key signature has one flat (B-flat), and the time signature is 4/4. The score is written for five measures on this page.

34

great; No me-nace too fear-ful. The vic-t'ry is ours! The vic-try is

Fl.

B $\flat$  Cl.

B $\flat$  Tpt.

Pno.

Drs.

F B $\flat$  A

Detailed description: This is a musical score for a piece titled '16. I Will Prevail!'. The score is on page 34 and features six staves. The top staff is for a vocal part with lyrics: 'great; No me-nace too fear-ful. The vic-t'ry is ours! The vic-try is'. The second staff is for Flute (Fl.). The third staff is for B-flat Clarinet (B $\flat$  Cl.). The fourth staff is for B-flat Trumpet (B $\flat$  Tpt.). The fifth staff is for Piano (Pno.), showing chords F, B $\flat$ , and A. The bottom staff is for Drums (Drs.), featuring a snare drum and a cymbal. The key signature has one flat (B-flat), and the time signature is 4/4.

41

40

Score for "I Will Prevail!" (Page 41, Measure 40).

Parts included:

- Voice (Vocal line with lyrics)
- Flute (Fl.)
- B♭ Clarinet (B♭ Cl.)
- B♭ Trumpet (B♭ Tpt.)
- Piano (Pno.)
- Drums (Drs.)

Lyrics: ours! The gate - way of life Be - fore me was op - en; Though

Chord markings: F, C/G

Drum notation: Snare (S), Bass (B)



45

45

suf - f'ring a - waits Though suf - f'ring a - waits Our vic - to - ry is

Fl.

B $\flat$  Cl.

B $\flat$  Tpt.

Pno.

Drs.

B $\flat$  F B $\flat$

Detailed description: This musical score page, numbered 45, is for the piece 'I Will Prevail!'. It features a vocal line at the top with lyrics: 'suf - f'ring a - waits Though suf - f'ring a - waits Our vic - to - ry is'. The vocal line is in a key with one flat (Bb) and a common time signature. Below the vocal line are staves for Flute (Fl.), Bb Clarinet (Bb Cl.), Bb Trumpet (Bb Tpt.), Piano (Pno.), and Drums (Drs.). The Piano part includes chord markings: Bb, F, and Bb. The Drums part shows a simple rhythmic pattern with a snare drum (H) and a cymbal (Z). The score is written in a standard musical notation style with a common time signature and a key signature of one flat.

50

sure. Our vic - to-ry is sure! Our vic - to-ry is sure! Our

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

Drs.

A

A

Detailed description: This is a musical score for a piece titled '16. I Will Prevail!'. The score is on page 50 and features six staves. The top staff is for a vocal line with lyrics: 'sure. Our vic - to-ry is sure! Our vic - to-ry is sure! Our'. The vocal line is in a key with one flat (B-flat major or D minor) and a common time signature. The second staff is for a Flute (Fl.) in the same key. The third staff is for a B-flat Clarinet (B♭ Cl.) in a key with two sharps (D major or B minor). The fourth staff is for a B-flat Trumpet (B♭ Tpt.) in the same key. The fifth staff is for a Piano (Pno.) with a grand staff (treble and bass clefs). The piano part includes two sections marked 'A'. The sixth staff is for a Drumset (Drs.) in common time. The score is written in a standard musical notation style with various note values, rests, and dynamic markings.

55

57

Fl. vic-to-ry is sure!

B♭ Cl.

B♭ Tpt.

Pno. F

Drs.

The score is for a 4/4 piece. The Flute, B♭ Clarinet, and B♭ Trumpet parts are mostly rests, with a melodic line in the first measure. The Piano part features a chordal texture in the first measure, marked with an 'F' (Forte), and a rhythmic pattern of eighth notes in the bass. The Drums part has a simple rhythmic pattern in the first measure.

62

Why, they are here,

Pno. Vamp

Drs.

The musical score is for a piece titled "16. I Will Prevail!". It features a vocal line and several instrumental parts. The vocal line begins with the lyrics "Why, they are here,". The instrumental parts include Flute (Fl.), B-flat Clarinet (Bb Cl.), B-flat Trumpet (Bb Tpt.), Piano (Pno.), and Drums (Drs.). The Piano part includes a "Vamp" section. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The vocal line is in treble clef, while the instrumental parts are in their respective clefs. The Piano part is written in grand staff notation. The Drums part is written in a simplified notation using a double bar line and a vertical line for the drum kit.

66

they are here. Come, en-ter, meet the Lord

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

Drs.

Detailed description: This is a musical score for a piece titled '16. I Will Prevail!'. The score is for measures 66 through 70. The vocal line (top staff) has lyrics: 'they are here. Come, en-ter, meet the Lord'. The vocal melody starts on a half note G4, followed by a quarter note A4, a half note B4, a quarter rest, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The instrumental parts include Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Piano (Pno.), and Drums (Drs.). The Flute, B♭ Clarinet, and B♭ Trumpet parts are all whole rests. The Piano part has a melody in the right hand that mirrors the vocal line, and a bass line in the left hand consisting of eighth notes. The Drums part has a simple pattern of quarter notes.

71

72

Why, they are here, they are here.

Fl.

B $\flat$  Cl.

B $\flat$  Tpt.

Pno.

Drs.

Detailed description: This is a musical score for a piece titled '16. I Will Prevail!'. The score is for measures 71 and 72. The key signature has two flats (B-flat and E-flat). The vocal part (Vocal) has the lyrics 'Why, they are here, they are here.' in measure 72. The instrumental parts include Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), B-flat Trumpet (B $\flat$  Tpt.), Piano (Pno.), and Drums (Drs.). The Piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Drums part has a simple rhythmic pattern.

76

Come, en-ter, meet the Lord

Fl.

B $\flat$  Cl.

B $\flat$  Tpt.

Pno.

Drs.

81

82

81

82

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

Drs.

*Vamp, segue to "Holy, Holy"*

Detailed description: This is a musical score for measures 81 and 82. The score is written for six parts: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Piano (Pno.), and Drums (Drs.). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 81 shows the Flute, Flute, and B♭ Trumpet parts with whole rests. The B♭ Clarinet part has a melodic line starting on G4, moving up to A4, B4, and then a half note on C5. The Piano part has a chord of G4 and B4 in the right hand, and a half note on G3 in the left hand. The Drums part has a whole rest. Measure 82 shows the Flute, Flute, and B♭ Trumpet parts with whole rests. The B♭ Clarinet part has a half note on C5. The Piano part has a chord of G4 and B4 in the right hand, and a half note on G3 in the left hand. The Drums part has a whole rest. The text 'Vamp, segue to "Holy, Holy"' is written at the end of measure 82.