

14b. Come Holy Spirit

♩ = 100

Soprano

Come, Ho - ly Spi - rit. Power of the Lord of Life.

Tenor

8

Baritone

Flute

B♭ Clarinet

Piano

B♭ Cm F B♭

Drumset

5

S. Birth - er of the

T. Come, Ho - ly Spi-rit, Calm our sister's strife. Birth - er of the

Bar. Come, Ho - ly Spi-rit, Calm our sister's strife. Birth - er of the

Fl.

B♭ Cl.

Pno. B♭ Cm F B♭ E♭

Drs.

The musical score is for the hymn 'Come, Holy Spirit'. It features seven parts: Soprano (S.), Tenor (T.), Baritone (Bar.), Flute (Fl.), B♭ Clarinet (B♭ Cl.), Piano (Pno.), and Drums (Drs.). The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The lyrics are written below the vocal staves. A rehearsal mark '9' is placed in a box at the top right. The piano part includes chord symbols: B♭, Cm, F, B♭, and E♭. The drums part is indicated by a double bar line and a cross symbol.

10

S. un - i-verse, Sus - tain - er of all breath. Breathe up-on her la - bour; Bring

T. un - i-verse, Sus - tain - er of all breath. Breathe up-on her la - bour; Bring

Bar. un - i-verse, Sus - tain - er of all breath. Breathe up-on her la - bour; Bring

Fl.

B♭ Cl.

Pno. B♭/D E♭ B♭/D E♭ B♭/D

Drs.

15

S. life, pre serve from death. Guard - ian of wo - men;

T. life, pre serve from death.

Bar. life, pre serve from death.

Fl.

B♭ Cl.

Pno. $E\flat m$ F $B\flat$ $E\flat m$ Cm F

Drs.

19

S. 
Midwife of hu - man kind.

T. 
De - liv-er by your Spi - rit, This

Bar. 
De - liv-er by your Spi - rit, This

Fl. 

Bb Cl. 

Pno. 

Drs. 

S.
Worship and praise we of - fer To

T.
life within, un - bind. Worship and praise we of - fer To

Bar.
life within, un - bind. Worship and praise we of - fer To

Fl.
Worship and praise we of - fer To

B♭ Cl.
Worship and praise we of - fer To

Pno.
F B♭ B♭ Cm E♭ B♭/D

Drs.
Worship and praise we of - fer To

27

S. You our Lord and King. From you all life is birthed. New

T. You our Lord and King. From you all life is birthed. New

Bar. You our Lord and King. From you all life is birthed. New

Fl.

B♭ Cl.

Pno. $E\flat$ $B\flat$ $E\flat$ $B\flat/D$

Drs.

31

S. breath you dai - ly bring. Come, Ho - ly Spi - rit.

T. breath you dai - ly bring. Come, Ho - ly Spi - rit.

Bar. breath you dai - ly bring. Come, Ho - ly Spi - rit.

Fl.

B♭ Cl.

Pno. $E\flat m$ F $B\flat$ $E\flat m$ Cm F

Drs.

8

35

S. Power of the Lord of Life. Come, Ho - ly Spi - rit,

T. Power of the Lord of Life. Come, Ho - ly Spi - rit,

Bar. Power of the Lord of Life. Come, Ho - ly Spi - rit,

Fl.

B♭ Cl.

Pno. F B♭ B♭ Cm B♭ F Cm B♭

Drs.

39

S. Calm our sis - ter's strife.

T. Calm our sis - ter's strife.

Bar. Calm our sis - ter's strife.

Fl.

B♭ Cl.

Pno.

Drs.

F B♭ B♭ Cm B♭ E♭m Cm F

43

S.

T.

Bar.

Fl.

B♭ Cl.

Pno.

Drs.

F B♭ B♭ Cm B♭ F Cm B♭

47

47

S.

T.

8

Bar.

Fl.

B♭ Cl.

Pno.

Drs.

F B♭ B♭ Cm E♭ B♭/D E♭

The musical score for 'Come, Holy Spirit' begins at measure 47. The vocal parts (Soprano, Tenor, Baritone) have rests in measures 47 and 48, followed by a melodic line in measures 49-51. The woodwinds (Flute and B♭ Clarinet) enter in measure 49 with a melodic line. The piano accompaniment features a series of chords and arpeggiated figures. The drum part consists of a steady eighth-note pattern in measures 47-48, followed by cymbal and snare patterns in measures 49-51.

52

S. T. Bar. Fl. B♭ Cl. Pno. Drs.

The score is in 4/4 time and B-flat major. The vocal parts (S., T., Bar.) have whole rests. The Flute and B♭ Clarinet play a melodic line. The Piano accompaniment features chords and a bass line. The Drums play a simple pattern.

Chords: B♭/D, E♭, B♭/D, E♭m, F

57

57

Score for "14b. Come, Holy Spirit" (Measures 57-61).

Instrumental parts:

- S. (Soprano): Rests in all measures.
- T. (Tenor): Rests in all measures.
- Bar. (Baritone): Rests in all measures.
- Fl. (Flute): Melodic line with eighth and sixteenth notes.
- B♭ Cl. (B-flat Clarinet): Melodic line with eighth and sixteenth notes.
- Pno. (Piano): Accompaniment with chords and moving lines in both hands.
- Drs. (Drums): Rhythmic pattern of eighth notes.

Chord Progression (Piano):

- Measure 57: B♭
- Measure 58: Cm
- Measure 59: F
- Measure 60: B♭
- Measure 61: B♭

62

62

S.

T.

8

Bar.

Fl.

B♭ Cl.

Pno.

Cm F B♭

Drs.

Score for "Come, Holy Spirit" (14b). The score is for measures 62-64. The key signature is B-flat major (two flats). The vocal parts (Soprano, Tenor, Baritone) are marked with a common time signature. The instrumental parts (Flute, B♭ Clarinet, Piano, Drums) are marked with a common time signature. The Piano part includes chord markings: Cm, F, and B♭. The Drums part includes a snare drum (H) and a cymbal (x).