

Score

11. The Blood of the Martyrs

♩. = 90

Tertullian:

Chorus:

Chorus:

Flute

B♭ Clarinet

B♭ Trumpet

Piano

Fm

Fm

Drumset

church. The deaths of the Mar - tyrs Brings the fra grance of

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

Fm B \flat m

Drs.

Detailed description: This is a musical score for a piece titled '11. The Blood of the Martyrs'. The score is on page 3. It features a vocal line at the top with lyrics: 'church. The deaths of the Mar - tyrs Brings the fra grance of'. The vocal line is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). Below the vocal line are staves for Flute (Fl.), B-flat Clarinet (B \flat Cl.), and B-flat Trumpet (B \flat Tpt.), all of which are currently silent, indicated by a whole rest. Below these are the piano accompaniment staves (Pno.), consisting of a grand staff with treble and bass clefs. The piano part includes chord markings 'Fm' and 'B \flat m'. The bottom staff is for the Double Bass (Drs.), which is also silent, indicated by a whole rest. The score is written in a common time signature.

life. As seeds fall to ground And new life a -

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

C Fm

Drs.

Detailed description: This is a page from a musical score for 'The Blood of the Martyrs'. It features a vocal line at the top with lyrics 'life. As seeds fall to ground And new life a -'. The vocal line is in bass clef with a key signature of three flats. Below the vocal line are staves for Flute (Fl.), B-flat Clarinet (B♭ Cl.), and B-flat Trumpet (B♭ Tpt.), all of which are currently silent. The Piano (Pno.) part consists of two staves, with the right hand playing chords and the left hand playing a melodic line. The Piano part is divided into two measures, with the first measure marked 'C' and the second marked 'Fm'. The Drums (Drs.) part is at the bottom, showing a simple rhythmic pattern with a snare drum and a bass drum.

rise - es As fresh life springs up Grows a sweet smelling

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

Drs.

E♭ D♭

Detailed description: This is a page from a musical score for 'The Blood of the Martyrs'. It features a vocal line at the top with lyrics: 'rise - es As fresh life springs up Grows a sweet smelling'. The vocal line is in bass clef with a key signature of three flats. Below the vocal line are staves for Piano (Pno.), Flute (Fl.), B♭ Clarinet (B♭ Cl.), and B♭ Trumpet (B♭ Tpt.). The Piano part is in grand staff and includes dynamic markings 'E♭' and 'D♭'. The Flute, B♭ Clarinet, and B♭ Trumpet parts are in single staves. The Drums (Drs.) part is at the bottom, indicated by a double bar line symbol. The score is for two measures.

fra - grance The fra grance of hope, The fra grance of

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

C Fm

Drs.

Detailed description: This is a page from a musical score for 'The Blood of the Martyrs'. It features a vocal line at the top with lyrics 'fra - grance The fra grance of hope, The fra grance of'. Below the vocal line are staves for Flute (Fl.), B-flat Clarinet (B \flat Cl.), B-flat Trumpet (B \flat Tpt.), Piano (Pno.), and Drums (Drs.). The Piano part includes chord markings 'C' and 'Fm'. The Drums part shows a rhythmic pattern with a snare drum. The score is written in a key with three flats (B-flat major or D-flat minor) and a common time signature.

11

faith, The fragrance of lo - - 2

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

E♭

D♭

Drs.

ve.

Thus will the Gos-pel pre - vail;

Thus will the Gos-pel pre - vail;

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

C Fm

Drs.

The musical score is for a piece titled "11. The Blood of the Martyrs". It is page 14 of a score, with a tempo of 150 beats per minute. The score is in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The instruments and voices included are: Bassoon (Fl.), B-flat Clarinet (B♭ Cl.), B-flat Trumpet (B♭ Tpt.), Piano (Pno.), and Dramatic Soprano (Drs.). The vocal line (Drs.) has the lyrics "ve." and "Thus will the Gos-pel pre - vail;". The piano accompaniment features a C major chord in the right hand and a descending eighth-note pattern in the left hand, with a fermata over the final measure. The woodwinds and trumpet have melodic lines that mirror the vocal melody. The score is divided into two systems, with the first system ending at measure 14 and the second system starting at measure 15.

Thus will Rome crumble to dust; Thus will the nations be

Thus will Rome crumble to dust; Thus will the nations be

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

Drs.

hum - bled, By the blood of the Mar - tyr.

hum - bled, By the blood of the Mar - tyr.

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

Drs.

D \flat D \flat /C C

Detailed description: This musical score is for a piece titled 'The Blood of the Martyrs'. It features a vocal line with lyrics 'hum - bled, By the blood of the Mar - tyr.' and an instrumental accompaniment. The vocal line is written in a soprano or alto clef with a key signature of three flats (B-flat, E-flat, A-flat). The instrumental accompaniment includes a Flute (Fl.), B-flat Clarinet (B \flat Cl.), B-flat Trumpet (B \flat Tpt.), Piano (Pno.), and Drums (Drs.). The piano part is written in a grand staff with a key signature of three flats. The drums part is written in a single staff with a key signature of three flats. The score is divided into measures by vertical bar lines. The lyrics are placed below the vocal line. The instrument names are placed to the left of their respective staves. The piano part includes chord markings: D \flat , D \flat /C, and C.

Thus will the Gos-pel pre - vail; Thus will Rome cru-mble to

Thus will the Gos-pel pre - vail; Thus will Rome cru-mble to

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

Drs.

Fm

E♭

musical score for "The Blood of the Martyrs". The score is written for a vocal ensemble (Soprano, Alto, Tenor, Bass) and instrumental accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are: "dust; Thus will the na-tions be hum - bled, By the blood of the".

The instrumental parts include:

- Fl. (Flute)
- B \flat Cl. (B-flat Clarinet)
- B \flat Tpt. (B-flat Trumpet)
- Pno. (Piano)
- Drs. (Drums)

The vocal parts are written in four staves, each with a different clef (Soprano: C1, Alto: C2, Tenor: C3, Bass: F1). The lyrics are written below the vocal staves. The instrumental parts are written in their respective staves, with the Piano part including a grand staff (treble and bass clefs).

Mar - tyr's. The seed of the Church.

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

Drs.

Chords: D \flat /C, C, Fm

The score is for a piece titled "11. The Blood of the Martyrs". It features a vocal soloist (Soprano) and a vocal ensemble (Drs.). The instrumental ensemble includes Flute (Fl.), B-flat Clarinet (B \flat Cl.), B-flat Trumpet (B \flat Tpt.), Piano (Pno.), and Drums (Drs.). The key signature is B-flat major (three flats). The tempo is marked with a quarter note. The score is divided into four measures. The vocal soloist and ensemble sing the lyrics "Mar - tyr's. The seed of the Church." The piano accompaniment features a bass line with a steady eighth-note pattern in the first two measures, followed by a more active line in the last two measures. The drums play a simple pattern of eighth notes. The score ends with a double bar line and repeat dots.