

## 13. Hail to the Emperor - Reprise

This musical score is for the piece "13. Hail to the Emperor - Reprise". It is written in 4/4 time and features a key signature of one flat (B-flat). The score includes parts for Soprano, Alto, Tenor, Bass, Flute, B-flat Clarinet, B-flat Trumpet, Piano, and Snare Drum. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the same lyrics: "All hail to the Emperor, Our glorious Emperor. All". The instrumental parts (Flute, B-flat Clarinet, B-flat Trumpet, Piano, and Snare Drum) provide accompaniment. The Piano part includes chord markings: F, F, and C. The Snare Drum part provides a rhythmic accompaniment.

Soprano

All hail to the Emperor, Our glo - ri - ous Em peror. All

Alto

All hail to the Emperor, Our glo - ri - ous Em peror. All

Tenor

All hail to the Emperor, Our glo - ri - ous Em peror. All

Bass

All hail to the Emperor, Our glo - ri - ous Em peror. All

Flute

B $\flat$  Clarinet

B $\flat$  Trumpet

Piano

Snare Drum

13. Hail to the Emperor - Reprise - Score

4

S. hail to Caesar we a - dore. All hail to the Em peror, Our

A. hail to Caesar we a - dore. All hail to the Em peror, Our

T. hail to Caesar we a - dore. All hail to the Em peror, Our

B. hail to Caesar we a - dore. All hail to the Em peror, Our

Fl. hail to Caesar we a - dore. All hail to the Em peror, Our

B $\flat$  Cl. hail to Caesar we a - dore. All hail to the Em peror, Our

B $\flat$  Tpt. hail to Caesar we a - dore. All hail to the Em peror, Our

Pno. F C F

Sn. Dr. H

7

S. glo - ri - ous Em peror. Our high ex - alt-ed Lord.

A. glo - ri - ous Em peror. Our high ex - alt-ed Lord.

T. glo - ri - ous Em peror. Our high ex - alt-ed Lord.

B. glo - ri - ous Em peror. Our high ex - alt-ed Lord.

Fl.

B $\flat$  Cl.

B $\flat$  Tpt.

Pno. C B $\flat$  C F

Sn. Dr.

The musical score is for a reprise of 'Hail to the Emperor'. It features four vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts for Flute, Bb Clarinet, Bb Trumpet, Piano, and Snare Drum. The key signature has one flat (Bb). The vocal parts sing the lyrics 'glo - ri - ous Em peror. Our high ex - alt-ed Lord.' The instrumental parts provide harmonic support and rhythmic accompaniment. The piano part includes chord changes from C to Bb to C to F. The snare drum part provides a steady rhythmic pattern.

10

10

S. 

A. 

T.   
8 Rome is our strong fa - ther. Rome is our faith-ful

B.   
Rome is our strong fa - ther. Rome is our faith-ful

Fl. 

B $\flat$  Cl. 

B $\flat$  Tpt. 

Pno.   
B $\flat$  F B $\flat$

Sn. Dr. 

13. Hail to the Emperor - Reprise - Score

13

S. 

A. 

T.   
 8 mo - ther. Rome is our might-y Em - pire.

B.   
 mo - ther. Rome is our might-y Em - pire.

Fl. 

B♭ Cl. 

B♭ Tpt. 

Pno.   
 F B♭ F/A

Sn. Dr. 

18

This musical score is for a scene from 'Romeo and Juliet'. It features vocal soloists (Soprano, Alto, Tenor, Bass) and a full orchestra. The vocal parts have lyrics in Italian: 'Romeo is our pride and joy!'. The instrumental parts include Flute, Clarinet in B-flat, Trumpet in B-flat, Piano, and Snare Drum. The score is written in 3/4 time with a key signature of one flat (B-flat major or D minor).

**Vocal Soloists:**

- Soprano (S.):** Rests in all measures.
- Alto (A.):** Rests in all measures.
- Tenor (T.):** Sings 'Romeo is our pride and joy!' in the first two measures, then rests.
- Bass (B.):** Sings 'Romeo is our pride and joy!' in the first two measures, then rests.

**Instrumental Parts:**

- Flute (Fl.):** Rests in the first measure, then plays a melodic line in the second and third measures.
- Clarinet in B-flat (Bb Cl.):** Plays a melodic line throughout the scene.
- Trumpet in B-flat (Bb Tpt.):** Plays a melodic line throughout the scene.
- Piano (Pno.):** Provides harmonic support with chords and a steady bass line.
- Snare Drum (Sn. Dr.):** Provides rhythmic accompaniment with a steady beat.

13. Hail to the Emperor - Reprise - Score

19

S.

A.

T.

B.

Fl.

B $\flat$  Cl.

B $\flat$  Tpt.

Pno.

Sn. Dr.

C F C F

13. Hail to the Emperor - Reprise - Score

23

The musical score is arranged for a vocal quartet and a small instrumental ensemble. The vocal parts (Soprano, Alto, Tenor, and Bass) are written in treble clef with a key signature of one flat (Bb). They all have whole rests for the first three measures. The instrumental parts include Flute, Bb Clarinet, Bb Trumpet, Piano, and Snare Drum.

- Flute:** Plays a melodic line starting on G4, moving to A4, Bb4, and C5 in the first measure, then continuing with a similar pattern.
- Bb Clarinet:** Plays a similar melodic line to the flute, starting on F4 and moving up to G4, A4, and Bb4.
- Bb Trumpet:** Plays a more active line with eighth and sixteenth notes, starting on G4 and moving up to C5.
- Piano:** Provides harmonic support with chords and single notes. The right hand plays chords, while the left hand plays a steady eighth-note accompaniment. Chord changes are marked above the staff: C (first measure), Bb (second measure), C (third measure), and F (fourth measure).
- Snare Drum:** Plays a rhythmic pattern of eighth notes with accents, starting on the first measure and continuing through the fourth measure.

The score concludes with a double bar line at the end of the fourth measure.