

4. Here We Stand

$\text{♩} = 120$

Perpetua:
Felicity:
Saturus:
Revocatus:
Saturninus:
Secundulus:

Here we all stand with-in these prison walls a - lone. Our

Flute

B \flat Clarinet

B \flat Trumpet

Piano

Drumset

Dm Dm Gm Gm

This musical score is for a piece titled "4. Here We Stand". It is written in 4/4 time with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The score includes parts for six vocal soloists (Perpetua, Felicity, Saturus, Revocatus, Saturninus, and Secundulus) who sing in unison. The lyrics are: "Here we all stand with-in these prison walls a - lone. Our". The instrumental ensemble consists of a Flute, B-flat Clarinet, B-flat Trumpet, Piano, and Drumset. The Piano part includes chords of Dm and Gm. The Drumset part features a consistent eighth-note pattern. The Flute, B-flat Trumpet, and B-flat Clarinet have specific melodic lines, with the Clarinet and Trumpet playing in the key of D major (indicated by a sharp on the F line).

love as strong as death for the One who is on the

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

Dm Dm A

Drs.

Detailed description: This is a musical score for a piece titled '4. Here We Stand'. The score is on page 5. It features six staves. The top two staves are for vocalists, with lyrics 'love as strong as death for the One who is on the'. The third staff is for Flute (Fl.). The fourth staff is for B♭ Clarinet (B♭ Cl.). The fifth staff is for B♭ Trumpet (B♭ Tpt.). The sixth staff is for Piano (Pno.), with chord markings 'Dm', 'Dm', and 'A' above the first three measures. The seventh staff is for Drums (Drs.), showing a rhythmic pattern of eighth notes and rests.

throne. Lord Je - sus, You are our Sa-viour, our Re - deem er and our

throne. Lord Je - sus, You are our Sa-viour, our Re - deem er and our

Fl.

B♭ Cl.

B♭ Tpt.

A B♭ C Dm

Pno.

Drs.

The musical score is for the hymn 'Here We Stand'. It features a vocal melody in G major (one flat) with lyrics: 'throne. Lord Je - sus, You are our Sa-viour, our Re - deem er and our'. The instrumental parts include Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Piano (Pno.), and Drums (Drs.). The piano accompaniment is divided into four measures, each with a chord label: A, B♭, C, and Dm. The drums play a simple rhythmic pattern of eighth notes.

friend. We are prepared to die for You, but this is not the

friend. We are prepared to die for You, but this is not the

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

A_m B_b C A

Drs.

Detailed description: This is a page from a musical score for the hymn 'Here We Stand'. It features six staves. The top two staves are for vocalists, with lyrics 'friend. We are prepared to die for You, but this is not the' written below them. The third staff is for Flute (Fl.). The fourth staff is for B-flat Clarinet (B♭ Cl.). The fifth staff is for B-flat Trumpet (B♭ Tpt.). The sixth staff is for Piano (Pno.), showing chords Am, Bb, C, and A. The seventh staff is for Drums (Drs.), showing a rhythmic pattern with eighth and sixteenth notes.

17

16

end. Re - mem ber this when you call us home When we

Fl. end. Re - mem ber this when you call us home When we

B♭ Cl.

B♭ Tpt.

Pno. A Dm C

Drs.

The musical score is for the hymn 'Here We Stand'. It features a vocal line with lyrics 'end. Re - mem ber this when you call us home When we'. The instrumental parts include a Flute (Fl.) part that mirrors the vocal melody, a B♭ Clarinet (B♭ Cl.) part with a more active melody, a B♭ Trumpet (B♭ Tpt.) part that provides harmonic support, a Piano (Pno.) part with chords labeled A, Dm, and C, and a Drums (Drs.) part with a simple rhythmic pattern. The score is written for a full band and piano accompaniment.

come in - to your Pa - ra - dise. We give our lives as an

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

Drs.

B♭ A Dm

Detailed description: This is a page from a musical score for the hymn 'Here We Stand'. It features six staves. The top two staves are vocal parts with lyrics: 'come in - to your Pa - ra - dise. We give our lives as an'. The third staff is for Flute (Fl.). The fourth staff is for B♭ Clarinet (B♭ Cl.). The fifth staff is for B♭ Trumpet (B♭ Tpt.). The sixth staff is for Piano (Pno.), which includes a grand staff with treble and bass clefs. The piano part includes chord markings: B♭, A, and Dm. The bottom staff is for Drums (Drs.). The score is written in 4/4 time and includes various musical notations such as notes, rests, and bar lines.

of - fer ing and a will - ing sac - ri - fice. We have been

of - fer ing and a will - ing sac - ri - fice. We have been

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

C B♭ A Dm

Drs.

Detailed description: This is a page from a musical score for the hymn 'Here We Stand'. The page is numbered 22 at the top left and 25 in a box at the top right. The score is for a vocal ensemble and instrumental accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top, with lyrics 'of - fer ing and a will - ing sac - ri - fice. We have been'. The instrumental parts include Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Piano (Pno.), and Drums (Drs.). The piano part includes chord markings: C, B♭, A, and Dm. The drums part is a simple rhythmic accompaniment. The score is written in 4/4 time and the key signature has one flat (B♭).

26

Score for "Here We Stand" (Page 26). The score includes vocal parts and instrumental accompaniment for Flute, B♭ Clarinet, B♭ Trumpet, Piano, and Drums.

Vocal Parts:

Top Vocalist: bought by the sac - rific - e of Je - sus' pre - cious blood. Now

Bottom Vocalist: bought by the sac - rific - e of Je - sus' pre - cious blood. Now

Instrumental Parts:

- Fl. (Flute):** Rests in all three measures.
- B♭ Cl. (B♭ Clarinet):** Melodic line in treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half note), ending with a fermata.
- B♭ Tpt. (B♭ Trumpet):** Rests in all three measures.
- Pno. (Piano):** Accompaniment in treble and bass clefs, key of D minor. Treble clef notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half note). Bass clef notes: D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half note). Chord changes are indicated above the staff: Dm, Gm, Dm.
- Drs. (Drums):** Rhythmic pattern in common time. Notes: Z (quarter), eighth notes (quarter), Z (quarter), eighth notes (quarter), Z (quarter), eighth notes (quarter), Z (quarter), eighth notes (quarter).

we can of-fer back to him our lives he has made his own.

we can of-fer back to him our lives he has made his own.

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

Dm Dm A A

Drs.

Detailed description: This musical score page, numbered 29, is for the hymn 'Here We Stand'. It features a vocal melody in the top staff with lyrics 'we can of-fer back to him our lives he has made his own.' The vocal line is written in a treble clef with a key signature of one flat (Bb). Below the vocal line is a bass line, also in a treble clef with a key signature of one flat, providing harmonic support. The instrumental accompaniment includes a Flute (Fl.) part with whole rests, a B-flat Clarinet (B♭ Cl.) part with a melodic line in a treble clef and key signature of one sharp (F#), and a B-flat Trumpet (B♭ Tpt.) part with whole rests. The Piano (Pno.) accompaniment is shown in grand staff notation, with the right hand playing chords and the left hand playing a bass line. Chord symbols 'Dm', 'Dm', 'A', and 'A' are placed above the piano staves. The Drums (Drs.) part is at the bottom, indicated by a drum symbol, and features a rhythmic pattern of eighth notes.

33

33

Score for "Here We Stand" (Page 33). The score includes vocal parts (Soprano and Bass) and instrumental accompaniment (Flute, B♭ Clarinet, B♭ Trumpet, Piano, and Drums).

Vocal Parts:

Soprano: We be - long to Him; we've been bought with a cost - ly price;

Bass: We be - long to Him; we've been bought with a cost - ly price;

Instrumental Parts:

- Fl. (Flute):** Rests in all measures.
- B♭ Cl. (B♭ Clarinet):** Melodic line starting on a whole rest, followed by eighth and quarter notes.
- B♭ Tpt. (B♭ Trumpet):** Rests in all measures.
- Pno. (Piano):** Accompaniment with chords and moving lines in both hands. Chords are labeled: B♭, C, Dm, Am.
- Drs. (Drums):** Snare drum pattern with eighth and quarter notes.

37

Life e-ter-nal is our des - ti-ny as we take our jour-ney home. Re-

Life e-ter-nal is our des - ti-ny as we take our jour-ney home. Re-

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

B \flat C C A A

Drs.

The musical score for 'Here We Stand' is presented on page 37. It features a vocal melody in G major (one sharp) with lyrics: 'Life e-ter-nal is our des - ti-ny as we take our jour-ney home. Re-'. The vocal parts are written in treble and bass staves. The instrumental accompaniment includes a Flute (Fl.) part with rests, a B \flat Clarinet (B \flat Cl.) part with a melodic line, a B \flat Trumpet (B \flat Tpt.) part with rests, a Piano (Pno.) part with chords and a bass line, and a Drums (Drs.) part with a rhythmic pattern. The piano part includes chord markings: B \flat , C, A, and A. The drums part uses a drum kit notation with a snare drum (H) and a cymbal (Z).

41

41

member this when you call us home When we come in - to your Pa - ra -

Fl.

Bb Cl.

Bb Tpt.

Pno.

Dm Cm Bb

Drs.

44

disce. We give our lives as an of - fer-ing and a

disce. We give our lives as an of - fer-ing and a

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

A Dm C

Drs.

The musical score is for a hymn titled "Here We Stand". It features a vocal melody in the top staff, with lyrics "disce. We give our lives as an of - fer-ing and a". The vocal melody is supported by a piano accompaniment in the bottom staff, which includes a right-hand part with chords and a left-hand part with a steady bass line. The piano part is marked with the letters A, Dm, and C, indicating the chords used. The score also includes parts for a B♭ Clarinet, B♭ Trumpet, and Drums. The key signature is one flat (Bb), and the time signature is 4/4. The score is for a full band and piano ensemble.

47

49

will - ing sac - ri - fice. Re - mem ber this when you

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

B \flat A Dm

Drs.

Detailed description: This is a page from a musical score for the hymn 'Here We Stand'. The page is numbered 47 at the top left and 49 in a box at the top right. The score is arranged for a vocal ensemble (Soprano and Bass staves), Flute (Fl.), B-flat Clarinet (B \flat Cl.), B-flat Trumpet (B \flat Tpt.), Piano (Pno.), and Drums (Drs.). The vocal parts have lyrics: 'will - ing sac - ri - fice. Re - mem ber this when you'. The piano part includes chord markings: B \flat , A, and Dm. The drums part shows a simple rhythmic pattern. The key signature has one flat (B-flat), and the time signature is 4/4.

50

call us home When we come in - to your Pa - ra - dise. We

call us home When we come in - to your Pa - ra - dise. We

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

Drs.

C B♭ A

Detailed description: This is a page from a musical score for the hymn 'Here We Stand'. The page is numbered 50. It features a vocal melody for two voices (Soprano and Alto) with lyrics: 'call us home When we come in - to your Pa - ra - dise. We'. The vocal parts are written in G major, with a key signature of one sharp (F#). The instrumental accompaniment includes a Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Piano (Pno.), and Drums (Drs.). The piano part is written in G major and includes a key signature change to B♭ major (two flats) for the final measure. The drums part is written in a simple 4/4 rhythm. The score is arranged in a standard format with staves for each instrument and vocal part.

53

give our lives as an of - fer-ing and a will - ing sac - ri -

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

Dm C B \flat

Drs.

Detailed description: This is a musical score for a piece titled '4. Here We Stand'. The score is for measures 53, 54, and 55. It features six staves: two vocal staves (Soprano and Alto), a Flute (Fl.), a B-flat Clarinet (B \flat Cl.), a B-flat Trumpet (B \flat Tpt.), a Piano (Pno.), and a Drums (Drs.) staff. The vocal parts have lyrics: 'give our lives as an of - fer-ing and a will - ing sac - ri -'. The piano accompaniment includes chords Dm, C, and B \flat marked above the staff. The drums part shows a simple rhythmic pattern with eighth and sixteenth notes.

57

56

Score for "Here We Stand" (Page 57)

56

57

fic. Re - mem ber this when you call us home as a

Fl. fic. Re - mem ber this when you call us home as a

B♭ Cl.

B♭ Tpt.

Pno. A Dm C

Drs.

The musical score is written for a vocal ensemble and a band. It consists of two systems of staves. The first system includes a vocal line (Soprano/Alto) and a Flute (Fl.) line, both with lyrics. The second system includes a Bassoon (B♭ Cl.) line, a Trumpet (B♭ Tpt.) line, a Piano (Pno.) line with chord markings (A, Dm, C), and a Drums (Drs.) line. The key signature is one flat (Bb), and the time signature is 4/4. The score is for measures 56 and 57. Measure 56 begins with a key signature change from Bb to B (indicated by a sharp sign on the F line). The lyrics for measure 56 are 'fic. Re - mem ber this when you call us home as a'. Measure 57 continues the melody and accompaniment.

59

liv - sac - ri - fice.

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

Drs.

Dm A

The musical score for 'Here We Stand' at measure 59 features a vocal melody in treble and bass staves with lyrics 'liv - sac - ri - fice.'. The instrumental parts include a Flute (Fl.) with a similar melodic line, a B \flat Clarinet (B \flat Cl.) with a sustained note, a B \flat Trumpet (B \flat Tpt.) with a sustained note, a Piano (Pno.) with chords labeled Dm and A, and a Drums (Drs.) part with a rhythmic pattern of eighth notes and rests.