

4. Here We Stand

$\text{♩} = 120$

Perpetua:
Felicity:
Saturus:
Revocatus:
Saturninus:
Secundulus:

Here we all stand with-in these prison walls a - lone. Our

Flute

B♭ Clarinet

B♭ Trumpet

Piano

Drumset

Dm Dm Gm Gm

This musical score is for a piece titled "4. Here We Stand". It is written in 4/4 time with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The score includes parts for six vocalists (Perpetua, Felicity, Saturus, Revocatus, Saturninus, and Secundulus) who all sing the same lyrics: "Here we all stand with-in these prison walls a - lone. Our". The instrumental parts include Flute, B♭ Clarinet, B♭ Trumpet, Piano, and Drumset. The Piano part features chords of Dm and Gm. The Drumset part has a consistent rhythmic pattern of eighth notes.

love as strong as death for the One who is on the

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

Dm Dm A

Drs.

Detailed description: This is a musical score for a piece titled '4. Here We Stand'. The score is on page 5. It features a vocal melody in the top two staves, with lyrics 'love as strong as death for the One who is on the'. The vocal parts are in G major (one flat). Below the vocals are staves for Flute (Fl.), B♭ Clarinet (B♭ Cl.), and B♭ Trumpet (B♭ Tpt.). The Flute and Trumpet parts are mostly rests. The B♭ Clarinet part has a melodic line. Below these are the piano (Pno.) and drums (Drs.) parts. The piano part includes chord markings: Dm, Dm, and A. The drums part has a simple rhythmic pattern.

throne. Lord Je - sus, You are our Sa-viour, our Re - deem er and our

throne. Lord Je - sus, You are our Sa-viour, our Re - deem er and our

Fl.

B \flat Cl.

B \flat Tpt.

A B \flat C Dm

Pno.

Drs.

The musical score is for a hymn titled "Here We Stand". It features a vocal melody in the top staff (Soprano/Alto) and a bass line in the second staff (Bass). The lyrics are: "throne. Lord Je - sus, You are our Sa-viour, our Re - deem er and our". The instrumental accompaniment includes a Flute (Fl.), B-flat Clarinet (B \flat Cl.), B-flat Trumpet (B \flat Tpt.), Piano (Pno.), and Drums (Drs.). The piano part is divided into four measures, each with a chord symbol: A, B \flat , C, and Dm. The drums play a simple rhythmic pattern.

friend. We are prepared to die for You, but this is not the

friend. We are prepared to die for You, but this is not the

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

A_m B_b C A

Drs.

The musical score is for a piece titled "4. Here We Stand". It is page 12 of the score. The score is written for a vocal ensemble (Soprano, Alto, Tenor, Bass) and a band. The vocal parts are in the top two staves, with lyrics: "friend. We are prepared to die for You, but this is not the". The instrumental parts include Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Piano (Pno.), and Drums (Drs.). The Piano part includes chord markings: A_m, B_b, C, and A. The Drums part is in the bottom staff. The score is in 4/4 time and the key signature has one flat (B♭).

17

16

end. Re - mem ber this when you call us home When we

Fl. end. Re - mem ber this when you call us home When we

B♭ Cl.

B♭ Tpt.

Pno. A Dm C

Drs.

The musical score is for the hymn 'Here We Stand'. It features a vocal line with lyrics and an instrumental accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: 'end. Re - mem ber this when you call us home When we'. The instrumental accompaniment includes a Flute (Fl.) part, a B-flat Clarinet (B♭ Cl.) part, a B-flat Trumpet (B♭ Tpt.) part, a Piano (Pno.) part, and a Drums (Drs.) part. The Piano part includes chord markings: A, Dm, and C. The Drums part is written in a single staff with a drum clef and a key signature of one flat. The score is divided into measures by bar lines, and there are repeat signs in the vocal and flute parts.

come in - to your Pa - ra - dise. We give our lives as an

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

Drs.

B♭ A Dm

Detailed description: This is a page from a musical score for the hymn 'Here We Stand'. It features six staves. The top two staves are vocal parts with lyrics: 'come in - to your Pa - ra - dise. We give our lives as an'. The third staff is for Flute (Fl.). The fourth staff is for B♭ Clarinet (B♭ Cl.). The fifth staff is for B♭ Trumpet (B♭ Tpt.). The sixth staff is for Piano (Pno.), which includes a grand staff with treble and bass clefs. The Piano part includes chord markings: B♭, A, and Dm. The bottom staff is for Drums (Drs.). The score is written in 4/4 time and includes various musical notations such as notes, rests, and bar lines.

of - fer - ing and a will - ing sac - ri - fice. We have been

of - fer - ing and a will - ing sac - ri - fice. We have been

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

C B♭ A Dm

Drs.

Detailed description: This is a page from a musical score for the hymn 'Here We Stand'. The page is numbered 22 at the top left and 25 in a box at the top right. The score is for a vocal ensemble and instrumental accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top, with lyrics 'of - fer - ing and a will - ing sac - ri - fice. We have been'. The instrumental parts include Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Piano (Pno.), and Drums (Drs.). The piano part includes chord markings: C, B♭, A, and Dm. The drums part is a simple rhythmic accompaniment. The score is written in 4/4 time and the key signature has one flat (B♭).

26

Score for "Here We Stand" (Page 26). The score includes vocal parts (Soprano and Bass) and instrumental accompaniment (Flute, B♭ Clarinet, B♭ Trumpet, Piano, and Drums).

Vocal Parts:

Soprano: bought by the sac - rifi - fice of Je - sus' pre - cious blood. Now

Bass: bought by the sac - rifi - fice of Je - sus' pre - cious blood. Now

Instrumental Parts:

Fl. (Flute): Rests in all measures.

B♭ Cl. (B♭ Clarinet): Melodic line in all measures.

B♭ Tpt. (B♭ Trumpet): Rests in all measures.

Pno. (Piano): Accompaniment with chords and bass line. Chords are labeled: Dm, Gm, Dm.

Drs. (Drums): Rhythmic pattern in all measures.

we can of-fer back to him our lives he has made his own.

we can of-fer back to him our lives he has made his own.

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

Dm Dm A A

Drs.

The musical score is for a piece titled "4. Here We Stand". It is page 29 of the score. The score includes vocal parts (Soprano and Bass) and instrumental parts (Flute, B♭ Clarinet, B♭ Trumpet, Piano, and Drums). The lyrics are "we can of-fer back to him our lives he has made his own." The instrumental parts include a Flute part with rests, a B♭ Clarinet part with a melodic line, a B♭ Trumpet part with rests, a Piano part with chords and bass lines, and a Drums part with a rhythmic pattern. The piano part includes chord markings: Dm, Dm, A, and A.

33

33

Score for "Here We Stand" (Page 33). The score includes vocal parts (Soprano and Bass) and instrumental accompaniment (Flute, B♭ Clarinet, B♭ Trumpet, Piano, and Drums).

Vocal Parts:

Soprano: We be - long to Him; we've been bought with a cost - ly price;

Bass: We be - long to Him; we've been bought with a cost - ly price;

Instrumental Parts:

- Fl. (Flute):** Rests throughout the measure.
- B♭ Cl. (B♭ Clarinet):** Melodic line starting with a quarter rest, followed by eighth and quarter notes.
- B♭ Tpt. (B♭ Trumpet):** Rests throughout the measure.
- Pno. (Piano):** Accompaniment with chords and moving lines in both hands. Chords are labeled: B♭, C, Dm, Am.
- Drs. (Drums):** Snare drum pattern with eighth and quarter notes.

37

Life e-ter-nal is our des - ti-ny as we take our jour-ney home. Re-

Life e-ter-nal is our des - ti-ny as we take our jour-ney home. Re-

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

B \flat C C A A

Drs.

The musical score is for a piece titled "4. Here We Stand". It is page 37 of the score. The score includes parts for two vocalists (Soprano and Alto), Flute (Fl.), B-flat Clarinet (B \flat Cl.), B-flat Trumpet (B \flat Tpt.), Piano (Pno.), and Drums (Drs.). The vocal parts have lyrics: "Life e-ter-nal is our des - ti-ny as we take our jour-ney home. Re-". The piano part includes chord markings: B \flat , C, A, and A. The drums part features a rhythmic pattern of eighth notes and a final chord.

41

41

member this when you call us home When we come in - to your Pa - ra -

Fl.

Bb Cl.

Bb Tpt.

Pno.

Dm Cm Bb

Drs.

44

disce. We give our lives as an of - fer-ing and a

disce. We give our lives as an of - fer-ing and a

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

A Dm C

Drs.

The musical score is for a hymn titled "Here We Stand". It features a vocal melody in the top staff (Soprano/Alto) and a piano accompaniment in the bottom staff (Piano). The key signature is one flat (B-flat major or D minor). The tempo is marked "disce." (diminuendo). The lyrics are "We give our lives as an offering and a". The score includes parts for Flute (Fl.), B-flat Clarinet (B♭ Cl.), B-flat Trumpet (B♭ Tpt.), Piano (Pno.), and Drums (Drs.). The piano part includes chord markings A, Dm, and C. The drums part features a simple rhythmic pattern.

47

49

will - ing sac - ri - fice. Re - mem ber this when you

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

Drs.

B \flat A Dm

Detailed description: This is a musical score for a piece titled '4. Here We Stand'. The score is for measures 47 through 49. It features six staves: two vocal staves (Soprano and Alto), a Flute (Fl.), a B-flat Clarinet (B \flat Cl.), a B-flat Trumpet (B \flat Tpt.), and a Piano (Pno.) with a Drums (Drs.) part. The vocal parts have lyrics: 'will - ing sac - ri - fice. Re - mem ber this when you'. The piano part includes chord markings: B \flat , A, and Dm. The drums part shows a simple rhythmic pattern. The score is written in 4/4 time and includes various musical notations such as notes, rests, and bar lines.

50

call us home When we come in - to your Pa - ra - dise. We

call us home When we come in - to your Pa - ra - dise. We

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

Drs.

C B \flat A

Detailed description: This is a musical score for a piece titled '4. Here We Stand'. The score is for page 50. It features vocal parts (Soprano and Alto) and instrumental parts for Flute, B-flat Clarinet, B-flat Trumpet, Piano, and Drums. The vocal parts have lyrics: 'call us home When we come in - to your Pa - ra - dise. We'. The instrumental parts include a melody for the Flute, a rhythmic accompaniment for the B-flat Clarinet and B-flat Trumpet, a harmonic accompaniment for the Piano, and a drum pattern for the Drums. The Piano part includes chord changes marked C, B-flat, and A. The Drums part features a simple rhythmic pattern.

give our lives as an of - fer-ing and a will - ing sac - ri -

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

Dm C B \flat

Drs.

Detailed description: This musical score is for the hymn 'Here We Stand'. It features six staves. The top two staves are for vocalists (Soprano and Alto), with lyrics 'give our lives as an of - fer-ing and a will - ing sac - ri -'. The third staff is for Flute (Fl.), which plays a melody in G major. The fourth staff is for B-flat Clarinet (B \flat Cl.), which plays a similar melody. The fifth staff is for B-flat Trumpet (B \flat Tpt.), which plays a melody in G major. The sixth staff is for Piano (Pno.), which provides harmonic support with chords and a bass line. The seventh staff is for Drums (Drs.), which provides a rhythmic accompaniment. The score is in 4/4 time and G major. The piano part includes chord markings: Dm, C, and B \flat .

57

56

Score for "Here We Stand" (Measures 56-57).

Vocal Parts:

- Soprano:** fice. Re - mem ber this when you call us home as a
- Alto:** fice. Re - mem ber this when you call us home as a

Instrumental Parts:

- Fl.** (Flute): Melodic line with grace notes.
- B♭ Cl.** (B-flat Clarinet): Melodic line with grace notes.
- B♭ Tpt.** (B-flat Trumpet): Sustained notes.
- Pno.** (Piano): Accompaniment with chords A, Dm, and C.
- Drs.** (Drums): Rhythmic accompaniment.

Chords: A, Dm, C.

59

liv - sac - ri - fice.

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

Drs.

Dm A

The musical score for 'Here We Stand' features a vocal melody in the top two staves, with lyrics 'liv - sac - ri - fice.' The melody is supported by a flute (Fl.) and a B \flat clarinet (B \flat Cl.). A B \flat trumpet (B \flat Tpt.) part is also present. The piano (Pno.) accompaniment includes chords labeled 'Dm' and 'A'. The drums (Drs.) part features a rhythmic pattern of eighth notes and rests.