

11. Interval Music

"Praise to God, Creator of the Heavens"

Flute

B♭ Clarinet

B♭ Trumpet

Piano

Snare Drum

Drumset

This musical score is for a piece titled "Praise to God, Creator of the Heavens". It is written for a six-piece ensemble: Flute, B♭ Clarinet, B♭ Trumpet, Piano, Snare Drum, and Drumset. The music is in 4/4 time and the key signature has one sharp (F#). The score consists of six staves. The Flute, B♭ Clarinet, and B♭ Trumpet parts are in treble clef. The Piano part is in grand staff (treble and bass clefs). The Snare Drum and Drumset parts are in a simplified notation on a single staff. The score is divided into three measures. The first measure features a G chord in the piano part. The second measure features a D7 chord in the piano part. The third measure features a D7 chord in the piano part. The Flute part starts with a quarter note G, followed by a quarter note A, and then a quarter note B. The B♭ Clarinet part starts with a quarter note G, followed by a quarter note A, and then a quarter note B. The B♭ Trumpet part starts with a quarter note G, followed by a quarter note A, and then a quarter note B. The Piano part starts with a G chord, followed by a G chord, and then a D7 chord. The Snare Drum part starts with a quarter note G, followed by a quarter note A, and then a quarter note B. The Drumset part starts with a quarter note G, followed by a quarter note A, and then a quarter note B.

11. Interval Music - Score

4

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

Sn. Dr.

Drs.

G

The musical score is for a piece titled "Interval Music". It is written for a band consisting of Flute (Fl.), B-flat Clarinet (B \flat Cl.), B-flat Trumpet (B \flat Tpt.), Piano (Pno.), Snare Drum (Sn. Dr.), and Drums (Drs.). The key signature is G major (one sharp) and the time signature is 4/4. The score is marked with a "4" at the beginning, indicating the fourth measure of a phrase. The Flute part features a melodic line with eighth and quarter notes. The B-flat Clarinet and B-flat Trumpet parts have similar melodic lines. The Piano part has a bass line with eighth and quarter notes. The Snare Drum and Drums parts have a rhythmic pattern of eighth and quarter notes. A "G" is written above the Piano part in the second measure, indicating the key signature.

11. Interval Music - Score

7 9

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

Sn. Dr.

Drs.

D7 D7 G D

The score consists of six staves. The Flute (Fl.) staff begins with a rehearsal mark '9' in a box. The Bb Clarinet (B \flat Cl.) and Bb Trumpet (B \flat Tpt.) staves follow. The Piano (Pno.) staff is written in grand staff notation with chord markings D7, D7, G, and D above the right hand. The Snare Drum (Sn. Dr.) and Drums (Drs.) staves are at the bottom. The key signature is one sharp (F#) and the time signature is 4/4.

11. Interval Music - Score

10

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

Sn. Dr.

Drs.

G D G

The musical score is for a piece titled "Interval Music". It is written for a six-piece ensemble: Flute (Fl.), B-flat Clarinet (B \flat Cl.), B-flat Trumpet (B \flat Tpt.), Piano (Pno.), Snare Drum (Sn. Dr.), and Drums (Drs.). The score is in 3/4 time and has a key signature of one sharp (F#). The piano part includes chord markings G, D, and G. The percussion parts feature a consistent rhythmic pattern with snare and tom-tom sounds.

11. Interval Music - Score

13

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

Sn. Dr.

Drs.

D

G

The musical score is written for a band and piano. It consists of two measures, 13 and 14. The key signature is one sharp (F#). The instruments are Flute (Fl.), B-flat Clarinet (B \flat Cl.), B-flat Trumpet (B \flat Tpt.), Piano (Pno.), Snare Drum (Sn. Dr.), and Drums (Drs.). In measure 13, the piano plays a D major chord (D, F#, A) and the woodwinds play a melody. In measure 14, the piano plays a G major chord (G, B, D) and the woodwinds play a melody. The snare drum and drums play a rhythmic pattern in both measures.

11. Interval Music - Score

15

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

Sn. Dr.

Drs.

17 "All Joy is Mine"

D

D

G

G

11. Interval Music - Score

18

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

Sn. Dr.

Drs.

D G C D

The musical score for 'The Rose Tree' is presented for a full band. The score is in 4/4 time and features a key signature of one sharp (F#). The instruments included are Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Piano (Pno.), Snare Drum (Sn. Dr.), and Drums (Drs.). The piano part includes chord markings: D, G, C, and D. The snare drum and drums parts are indicated by vertical lines and 'x' marks, respectively, suggesting specific rhythmic patterns. The flute, clarinet, and trumpet parts feature melodic lines with various note values and rests. The piano part provides harmonic support with chords and moving lines in both the treble and bass staves.

11. Interval Music - Score

21

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

Sn. Dr.

Drs.

G D G C D

25

25

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

Sn. Dr.

Drs.

G D G C D G

11. Interval Music - Score

30 33

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

Sn. Dr.

Drs.

The musical score is for a piece titled "Interval Music". It consists of six staves: Flute (Fl.), B-flat Clarinet (B \flat Cl.), B-flat Trumpet (B \flat Tpt.), Piano (Pno.), Snare Drum (Sn. Dr.), and Drums (Drs.). The score begins at measure 30 and ends at measure 33, which is highlighted with a box. The key signature has one sharp (F#). The piano part features a series of chords: D major in measure 30, G major in measure 31, C major in measure 32, and D major, G major, and G major (with a natural sign over the G) in measure 33. The snare drum part has a steady pattern of eighth notes. The drums part includes cymbal hits (marked with 'x') and a melodic line.

34

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

Sn. Dr.

Drs.

The musical score for measures 34-38 is as follows:

- Flute (Fl.):** Measures 34-38. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half).
- B-flat Clarinet (B \flat Cl.):** Measures 34-38. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half).
- B-flat Trumpet (B \flat Tpt.):** Measures 34-38. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half).
- Piano (Pno.):** Measures 34-38. Chord progression: D major (measures 34-35), G major (measures 36-37), C major (measure 38), D major (measures 39-40), G major (measures 41-42), D major (measures 43-44).
- Snare Drum (Sn. Dr.):** Measures 34-38. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half).
- Drums (Drs.):** Measures 34-38. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half).

11. Interval Music - Score

39

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

Sn. Dr.

Drs.

G C D G G C

43

"Washed, All Washed Away"

42

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

Sn. Dr.

Drs.

D

D

A

11. Interval Music - Score

46

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

Sn. Dr.

Drs.

A Bm Bm A

The musical score for '11. Interval Music' begins at measure 46. It features six staves: Flute (Fl.), B-flat Clarinet (B \flat Cl.), B-flat Trumpet (B \flat Tpt.), Piano (Pno.), Snare Drum (Sn. Dr.), and Drums (Drs.). The Flute and B-flat Clarinet parts have melodic lines with eighth and sixteenth notes, some beamed together. The B-flat Trumpet part has whole rests. The Piano part has a harmonic accompaniment with chords labeled A, Bm, Bm, and A. The Snare Drum and Drums parts have whole rests.

51

50

Fl.

B♭ Cl.

B♭ Tpt.

Pno.

Sn. Dr.

Drs.

51

A

D

D

A

11. Interval Music - Score

54

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

Sn. Dr.

Drs.

A Bm Bm A

The musical score for measures 54-57 is as follows:

- Flute (Fl.):** Measures 54-57 contain a melodic line with eighth and sixteenth notes, including rests.
- B \flat Clarinet (B \flat Cl.):** Measures 54-57 contain whole rests.
- B \flat Trumpet (B \flat Tpt.):** Measures 54-57 contain a melodic line with eighth and sixteenth notes, including rests.
- Piano (Pno.):** Measures 54-57 contain a piano accompaniment. Chord markings A, Bm, Bm, and A are placed above the staves. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note pattern.
- Snare Drum (Sn. Dr.):** Measures 54-57 contain whole rests.
- Drums (Drs.):** Measures 54-57 contain a rhythmic pattern of eighth notes.

58 59

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

Sn. Dr.

Drs.

The musical score is for measures 58 and 59. Measure 59 is highlighted with a box around the measure number. The score includes parts for Flute (Fl.), B-flat Clarinet (B \flat Cl.), B-flat Trumpet (B \flat Tpt.), Piano (Pno.), Snare Drum (Sn. Dr.), and Drums (Drs.). The piano part includes chord markings A, D, D, and A above the staff.

11. Interval Music - Score

62

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

Sn. Dr.

Drs.

A

Bm

Bm

Detailed description of the musical score: The score is for a band and piano. The Flute (Fl.) part is in treble clef with a key signature of two sharps (F# and C#), playing a continuous eighth-note melody. The B-flat Clarinet (Bb Cl.) part is in treble clef with a key signature of three sharps (F#, C#, G#), playing a melody with some rests. The B-flat Trumpet (Bb Tpt.) part is in treble clef with a key signature of three sharps, with rests. The Piano (Pno.) part is in grand staff (treble and bass clefs) with a key signature of two sharps, with chords labeled A, Bm, and Bm. The Snare Drum (Sn. Dr.) part is on a single line with a drum head icon and rests. The Drums (Drs.) part is on a single line with a drum head icon and eighth-note patterns marked with 'x'.

65

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

Sn. Dr.

Drs.

The musical score consists of six staves. The Flute staff (Fl.) has a melodic line with eighth and sixteenth notes. The B-flat Clarinet staff (B \flat Cl.) has a melodic line with quarter and eighth notes. The B-flat Trumpet staff (B \flat Tpt.) has a melodic line with quarter and eighth notes. The Piano staff (Pno.) has a left hand with quarter notes and a right hand with eighth and sixteenth notes. The Snare Drum staff (Sn. Dr.) has a steady quarter-note pulse. The Drums staff (Drs.) has a pattern of eighth and sixteenth notes. The piano part includes chord markings A, A, D, and D above the first four measures.

11. Interval Music - Score

69

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

Sn. Dr.

Drs.

A

A

Bm

72

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

Sn. Dr.

Drs.

Bm

A

A

D

11. Interval Music - Score

76

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

Sn. Dr.

Drs.

A Bm G D

The musical score for 'Interval Music' begins at measure 76. The instrumentation includes Flute (Fl.), B-flat Clarinet (B \flat Cl.), B-flat Trumpet (B \flat Tpt.), Piano (Pno.), Snare Drum (Sn. Dr.), and Drums (Drs.). The key signature is three sharps (F#, C#, G#). The flute part starts with a rapid sixteenth-note run. The B-flat Clarinet and B-flat Trumpet parts have a more melodic line. The piano part features a series of chords: A, Bm, G, and D. The snare drum and drums provide a steady backbeat.

11. Interval Music - Score

80

Fl.

B \flat Cl.

B \flat Tpt.

Pno.

Sn. Dr.

Drs.

The musical score is for a piece titled "Interval Music". It is written for a six-piece ensemble: Flute (Fl.), B-flat Clarinet (B \flat Cl.), B-flat Trumpet (B \flat Tpt.), Piano (Pno.), Snare Drum (Sn. Dr.), and Drums (Drs.). The score is in 4/4 time and has a key signature of three sharps (F#, C#, G#). The Flute part begins with a melodic line that includes a trill. The B-flat Clarinet and B-flat Trumpet parts have a sustained note with a trill. The Piano part has a chord progression with labels A and D. The Snare Drum part has a simple rhythmic pattern. The Drums part has a complex rhythmic pattern with x marks.