

15a. Welcome, Precious Visitor

$\text{♩} = 110$

Perpetua: Wel - come, pre - cious vis - i - tor Birthed with-in the

Felicity:

Revocatus:

Flute

B♭ Clarinet

Piano

A♭ A♭ E♭7

4

S.  night; Born in dark - est pri - son But des-tined for the

S. 

T. 

Fl. 

B♭ Cl. 

Pno. 

9

8

S. light. Born like our Christ Je - sus, Loved, yet cast a -

S.

T.

Fl.

B♭ Cl.

Pno. A♭7 D♭ A♭ E♭

12

S. 
side; Op - pressed by cru - el men But des-tined as a

S. 

T. 

Fl. 

B♭ Cl. 

Pno. 

16

S. 
 bride.

S. 

T. 
 Wel - come, pre - cious daugh - ter

Fl. 

B♭ Cl. 

Pno. 
 A♭ B♭ B♭

19

S. 

S. 

T. 
Child of our earth - ly love. Wel - come to Christ's king - dom and

Fl. 

B♭ Cl. 

Pno. 

23

S. 

S. 

T. 

Fl. 

B♭ Cl. 

Pno. 

27

S. 

S. 

T. 

Fl. 

B♭ Cl. 

Pno. 

F B♭7 E♭ B♭ F

32

S. 

S. 
Wel - come, to my first - born; Wel - come to my

T. 

Fl. 
main.

B♭ Cl. 

Pno. 
B♭ C C G7

36

S. 

S. 
arms. This night I'll hold you close - ly And guard you from all

T. 

Fl. 

B♭ Cl. 

Pno. 
G7 G7 G C

15a. Welcome, Precious Visitor - Score

40

S.

S.

T.

Fl.

B♭ Cl.

Pno.

45

45

S.

S.

T.

Fl.

B \flat Cl.

Pno.

seem far a - way, my love, He will bring me near.

F C G C

Detailed description: This is a musical score for a piece titled '15a. Welcome, Precious Visitor'. The score is for measures 45 through 48. It features five vocal parts (Soprano, Alto, Tenor) and three instrumental parts (Flute, B-flat Clarinet, and Piano). The vocal parts are in treble and bass clefs. The instrumental parts are in treble and bass clefs. The piano part includes chord markings: F, C, G, and C. The lyrics are: 'seem far a - way, my love, He will bring me near.' The score ends with a double bar line and a key signature change to D major (two sharps).

49

49

S. Wel - come, pre - cious vis - i - tor Birthed within the night;

S. Wel - come, pre - cious vis - i - tor Birthed within the night;

T. Wel - come, pre - cious vis - i - tor Birthed within the night;

Fl.

B♭ Cl.

Pno.

D D A A

The musical score is for the piece 'Welcome, Precious Visitor'. It is written in D major (two sharps) and 4/4 time. The score includes parts for Soprano (S.), Soprano (S.), Tenor (T.), Flute (Fl.), B-flat Clarinet (B♭ Cl.), and Piano (Pno.). The vocal parts (S., S., T.) all sing the same lyrics: 'Wel - come, pre - cious vis - i - tor Birthed within the night;'. The piano accompaniment consists of two staves. The right hand plays chords, with specific chords labeled 'D' and 'A'. The left hand plays a simple melodic line. The score is marked with a box containing the number '49' at the top left.

53

S. Born in dark - est pri - son But destined for the light.

S. Born in dark - est pri - son But destined for the light.

T. Born in dark - est pri - son But destined for the light.

Fl.

B♭ Cl.

A Em D D7

Pno.

57

S. Born like our Christ Je - sus, Loved, yet cast a - side; Op - pressed by

S. Born like our Christ Je - sus, Loved, yet cast a - side; Op - pressed by

T. Born like our Christ Je - sus, Loved, yet cast a - side; Op - pressed by

Fl.

B♭ Cl.

G D A7 D G

Pno.

62

62

S. cru - el men But des-tined as a bride.

S. cru - el men But des-tined as a bride.

T. cru - el men But des-tined as a bride.

Fl.

B♭ Cl.

Pno.

D A7 D

segue to "15b. Dance"

Detailed description: This is a musical score for a piece titled '15a. Welcome, Precious Visitor'. The score is for measures 62, 63, and 64. It features five staves: two vocal staves (S. and T.), a Flute (Fl.) staff, a B♭ Clarinet (B♭ Cl.) staff, and a Piano (Pno.) staff. The vocal parts have lyrics: 'cru - el men But des-tined as a bride.' The piano accompaniment includes chords labeled D, A7, and D. The score concludes with a segue to '15b. Dance'.